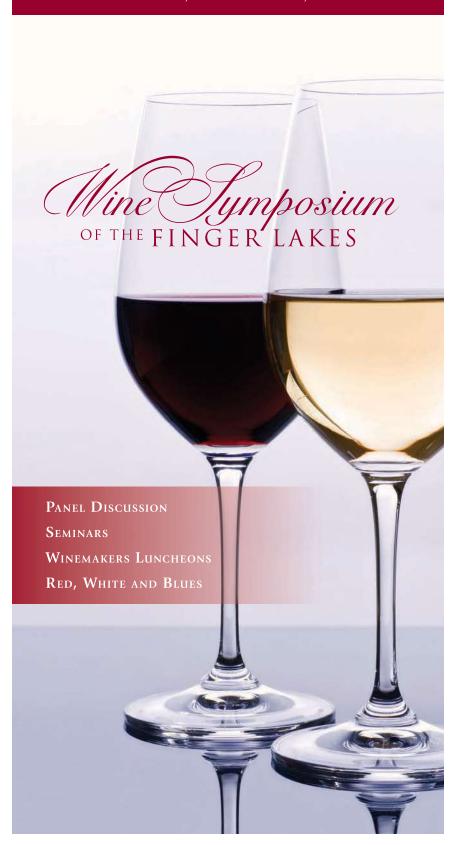
Saturday, August 22, 2015



Downtown Venues &

Cool-climate Rosé Seminar



SMITH OPERA HOUSE

For more than a century, the Smith Opera House has thrived as the center stage and cornerstone of cultural life for Geneva and the Finger Lakes. The stunning interior and excellent acoustics have made "The Smith" a premier opera house, concert hall, playhouse, vaudeville venue, movie palace, and performing arts center inspiring and enthralling for generations.

The Smith, an architectural gem inside and out, was built in 1894 by local philanthropist William Smith. The theater's handsome, warm brick exterior in Romanesque style has been recognized by the National Register of Historic Places and the Smithsonian. Dramatic Art Deco and Baroque motifs were added during a 1931 renovation that created the 1,400 seat movie theater. In the early 1990s, the interior was carefully restored.

This symbol of historic preservation is among the oldest operating theaters in the United States, hosting 250 public and private programs per year.

The Smith Center for the Arts (created by the Finger Lakes Regional Arts Council and the Geneva Arts Development Council) operates this beautiful and historic theater, providing the Finger Lakes with arts leadership, diverse quality performing arts programs, as well as film and other cultural events.

COOL-CLIMATE RED AND COOL-CLIMATE SPARKLING SEMINARS



GENEVA PUBLIC LIBRARY

The heart of the Geneva Public Library building was constructed in 1835 to house the Village of Geneva's early Universalist church. The Geneva Free Library began leasing the Greek Revival/Classical Revival-style building during the first decade of the 20th century when the church disbanded. By 1920, the church and two adjoining properties were purchased for use as the Soldiers and Sailors Memorial Library.

Throughout the century, the library expanded as new services and collections grew, seeing major renovations and building additions in 1961 and 1995.

The main library building, the church's original worship space, is home to the Reading Room and program venue. Paneled double doors open to a spacious, light-filled room accented with fluted white columns, chandeliers, and library stacks along the room's perimeter. Above, the church's former gallery now houses the local history section, a quiet study area with workspace wrapping around the overlook to the Reading Room.

The library has a first floor terrace, another unique quiet space elevated above street level and overlooking Geneva's leafy downtown neighborhood.

Today the library holds over 64,714 items, and hosts dozens of monthly adult and children's programs.

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DOWNTOWN VENUES CONTINUED

COOL-CLIMATE WHITE SEMINAR



Hydrant Hose Fire House

The Hydrant Hose Company, the only volunteer fire company in Geneva to own its station house, is an operating engine company of the Geneva Fire Department. The "Hydrants" was founded in 1880 when the local fire department did not appear until a fire had completely destroyed a small shed.

Occupying seven sites since 1880, the Hydrants constructed their present quarters at 79 Geneva Street in 1913. The building is in the California Spanishinfluenced Mission style that began in the 1890s as a California/Western response to East Coast Colonial Revival. Though the style spread nationwide through the 1920s, it was most popular in the West, making the Hydrant Hose Company an interesting eastern specimen.

The building's main Mission features are the shaped and stucco facade, and the arched window and door openings. The flanking truck doors were also originally arched.

The Hydrants expanded the hose house in 1977 by acquiring an adjacent property to make three new engine bays. The top story was removed, as was the front section to make it flush with the face of the hose house, and stucco was added. The Hydrants respond to 99% of the City's fire calls, which in 2014 numbered 1,159.

RED, WHITE AND BLUES



LINDEN STREET

Linden Street, the brief and narrow downtown street originally called Bailey's Alley or Maiden Lane, was formally renamed when Jenny Lind, the "Swedish Nightingale" opera singer, was scheduled to sing in Geneva (alas, she didn't!)

Today Linden Street is anchored in history with space for creativity and new ideas. This time capsule of Geneva architecture spans the late 19th and early 20th centuries; the C.S. Burrall and Son Insurance Agency has been on Linden since the 1870s, the Printing Center has been there for decades, and the Guard Building, Fairfax Building, and Post Office have been continually occupied. The notable Classical Revival-style Farmers and Merchants Bank constructed 100 years ago has been lovingly restored into an event and gallery space.

Linden Street occupants reflected the times and had all the goods and services of the day: barber shops, shoe shine shops, pharmacies, furriers, and hat, dress and corset makers have given way to a wine bar and farmto-fork local cuisine. Businesses, retailers, restaurants, and art, including a mural, are part of Geneva's unique Linden Street.

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